

Faculty Profile

(As on 01.09.2024)

Name: Jaydeep Chakrabarty

Designation: Associate Professor

Department of English, Assam University: Silchar, 788011



E mail id: mailculturestudies@gmail.com

Educational Qualifications: Ph D (English): Dibrugarh University (2010)
NET-JRF and SLET in English (2003)
MA (English): University of Pune (2002)

Area(s) of Research Interest: Critical Theory, Postcolonial Literatures and Theory, British Literature, Queer Studies, Men's Studies, Comparative Literature, Culture Studies

Teaching Experience (in years): 19 Years

Ph D Supervision:

Sl No	Name of the Scholar	Title of the Thesis	Year of Award	Institution
1.	Banani Chakraborty	"Diasporic Identity: A Study of the Fictional Works of Chitra Banerjee Divakaruni"	2017	Assam University, Silchar
2.	Papai Pal	"Representation of History and Politics in Selected Novels of Salman Rushdie"	2018	Assam University, Silchar
3.	Neeruka Angom	"Cultural Identity in the Fiction of Jhumpa Lahiri"	2019	Assam University, Silchar
4.	Smaranjit Singha	"Racial Identity in Selected Novels of J. M Coetzee and Ngugi Wa Thiong'O"	2019	Assam University, Silchar

Ph D Co-supervision:

Sl No	Name of the Scholar	Title of the Thesis	Year of Award	Institution
1	Sunil Dutta	"Redefining Nationalism: A Study of the Selected Plays of Asif Currimbhoy"	2017	Assam University, Silchar

M Phil Supervision:

Sl No	Name of the Scholar	Title of the Dissertation	Year of Award	Institution
1	Chingalembi Devi			Assam University, Silchar

Publications:**Research Publications of Jaydeep Chakrabarty (2020-23)****A: Books Published:**

	Author	Name of the Book	Name of the Publisher	Year of Publication	ISBN	Affiliation
1.	Jaydeep Chakrabarty	<i>Edward Said: A Critical Introduction</i>	Orient BlackSwan	2023	978-93-5442-593-6	Assam University, Silchar

B: Papers Published in Journals:

Sl. No.	Author(s)	Title of the Paper	Title of the Journal	Details of the Journal [Year of Publication, Volume No., Issue No., Page Nos.]	ISSN
1.	Jaydeep Chakrabarty	“Politics of History in Amitav Ghosh’s <i>The Shadow Lines</i> ”	<i>Dibrugarh University Journal of English Studies</i>	2005 No 15 Pp 53-58	ISSN 0975-5659
2.	Jaydeep Chakrabarty	“Interpreting Jane Austen: Raymond Williams to Edward Said”	<i>Dibrugarh University Journal of English Studies</i>	2007 No 16 Pp 125-35	ISSN 0975-5659
3.	Jaydeep Chakrabarty	“J M Cotezee’s Youth: A Portrait of the Artist”	<i>Manasvita; Multilingual journal of school of studies of Assam University</i>	2008 Vol. 1 No 1 Pp 106-18	
4.	Jaydeep Chakrabarty	“Intertwined Territories: The ethical and the Epistemological in Edward Said’s Writings”	<i>Dibrugarh University Journal of English Studies</i>	2008 No 17 Pp 64-75	ISSN 0975-5659
5.	Jaydeep Chakrabarty	“The Imperial Theme: Representation of the Colony in <i>Great Expectations</i> ”	<i>Dibrugarh University Journal of English Studies</i>	2009 No 18 Pp 73-78	ISSN 0975-5659
6.	Jaydeep Chakrabarty	“The Canon War: A Postcolonial Approach”	<i>Assam University Journal of Humanities and social Sciences</i>	2011 Vol. VI No I Pp 73-88	ISSN 0973-4821

7.	Jaydeep Chakrabarty	“The Revival of the Author: Reading Said Reading Conrad”	<i>Dibrugarh University Journal of English Studies</i>	2011 No 20 Pp 1-7	ISSN 0975-5659
8.	Jaydeep Chakrabarty	“Akhyaner Antarale: Jane Austener <i>Mansfield Park</i> ebong British Samrajyabad”	<i>Shatakratu</i>	2011 Vol. 2 Pp 176-179	ISSN 0976-5344
9.	Jaydeep Chakrabarty	“The Museum of Innocence er Anuvad Prasange”	<i>Divaratrir Kavya</i>	2011 Vol. 19 Pp 273-313	ISSN 2229-5763
10.	Jaydeep Chakrabarty	“Apapaviddher Jadughar” [Trans. From The Museum of Innocence by Orhan Pamuk]	<i>Divaratrir Kavya</i>	2011 Vol. 19 Pp 273-313	ISSN 2229-5763
11.	Jaydeep Chakrabarty	“Speaking Truth to Power: Edward said and the Role of the Intellectual”	<i>Literaria</i>	2012 Vol. 1 Pp 90-96	ISSN 2278-2710
12.	Jaydeep Chakrabarty	“The Novel and the Colony: Reading Said Reading Kim”	<i>Journal of Language, Literature and Culture</i>	2014 Vol. I Pp 67-71	ISSN 2348-652X
13.	Jaydeep Chakrabarty	“The Gaudiya Vaishnava Canon: A Critical Study of the <i>Brahmasamhita</i> ”	<i>Vagisvari: Multilingual Research Journal</i>	2016 Vol. 11 Pp 29-34	ISSN 0976-559X
14.	Jaydeep Chakrabarty	“Review of <i>The Unbilled Hour: Essays on Literature, Culture and Theory</i> ”	<i>Journal of Comparative Literature and Aesthetics</i>	2018 Vo 41 Pp 195-97	ISSN 0252-8169
15.	Jaydeep Chakrabarty	“A Feminist Manifesto: Loss and Recovery of the Female Self in Margaret Atwood’s <i>The Edible Woman</i> ”	<i>Literaria</i>	2018-19 Vol. VII Pp 1-6	ISSN 2278-2710
16.	Jaydeep Chakrabarty	“Review of <i>Prabandha: A Collection of Essays and Lectures by Ranjit Kumar Dev Goswami</i> ”	<i>Guineis: An interdisciplinary Journal of North East India Studies</i>	2019 Vol. VI Pp 129-33	ISSN: 2347-2669
17.	Jaydeep Chakrabarty	“The Violence of Non-violence: Reading Nirad C Chaudhuri Rereading Gandhi”	<i>Remembering Gandhi : Political Philosopher and Social Theorist (Salesian Journal of Humanities and Social Sciences)</i>	2019 Vol. X, No.2 Pp 85-94	ISSN 0976-1861
18.	Longjam Gaurav and Jaydeep Chakrabarty	“Reading Patriarchy, Rereading Sexual Politics: A Study of John Fowle’s <i>A Maggot</i> ”	<i>Literaria</i>	2019-20 Vol. VIII Pp 41-55	ISSN 2278-2710
19.	Jaydeep Chakrabarty	“Sri Aurobindo, Our Contemporary”	<i>Yearly Shakespeare</i>	2020 Vol. XVIII Pp 31-3	ISSN 0976-9536
20.	Jaydeep Chakrabarty	“Shakespeare After Bloom: Agenda and Choices”	<i>Yearly Shakespeare</i>	2021 Vol. XIX Supplementary Issue Pp 11-16	ISSN 0976-9536

21.	Jaydeep Chakrabarty	“Nationalist Aspirations between Travel and Tantra: A Bhadrakok Tantra-Aspirant at Kamakhya”	<i>Guineis: An interdisciplinary Journal of North East India Studies</i>	Vols VII & VIII 2020-21 Pp 36-54	ISSN: 2347-2669
22.	Longjam Gaurav and Jaydeep Chakrabarty	“Surviving Homophobia, Resisting Heteronormativity: India and Himanjali Sankar’s Talking of Muskaan”	<i>Forum for World Literature Studies</i>	Vol.14, No.1 Pp 137-50	ISSN: 21546711, 19498519

C: Book Chapters:

Sl. No.	Author(s)	Title of the Paper/ Chapter	Title of the Book	Details of the Book [Name of the Publisher, Year of Publication, Page Nos.]	ISBN
1.	Jaydeep Chakrabarty	“Anita Desai’s <i>Cry, The Peacock</i> : A Psychoanalytical Study”	<i>Contemporary Indian Writing in English: Trends, Concepts & Techniques</i>	Adhyayan Publishers 2007 Pp 139-44	ISBN 81-8435-023-6
2.	Jaydeep Chakrabarty	“Diasporic Dynamism in Representing India: The Narrative World of Jhumpa Lahiri”	<i>Jhumpa Lahiri: Critical Perspectives</i>	Penkraft International 2008 Pp 24-36	ISBN 81-85753-87-3
3.	Jaydeep Chakrabarty	15 short articles on various concepts of critical theory	<i>Shabdakosh: Samaj Sahitya Bigyan</i> , (A glossary of terms used in social science, literature and science in Assamese)	2010 Tezpur University	
4.	Jaydeep Chakrabarty	“Contemporary Poetry in English from the Northeast: A Quick Glance”	<i>Matrix of Redemption: Contemporary Multi-ethnic English Literature from North East India.</i>	Adhyayan Publishers 2011 Pp 14-20	ISBN 978-81-8435-257-3.
5.	Jaydeep Chakrabarty	“Roland Barthes, Tar Pathakriti: Ekti Punahpath”	<i>Tapodhir Bhattacharjee Sambayee Path</i>	Ekush Shatak 2011 Pp 430-6	ISBN 978-81-910832-6-2
6.	Jaydeep Chakrabarty	“Rabindranathar Sahityatattva”	<i>Kavya aru Kavya Tattva</i>	Kaustubh Prakashan 2012 Pp 178-84	ISBN 978-81-922880-8-6

7.	Jaydeep Chakrabarty	“Criticizing the Critic: F. R Leavis and the English Canon”	<i>Endeavour</i>	Research and Publication Cell, Lala Rural College 2013, Pp 96-102	ISBN 978-81-924027-7-4
8.	Jaydeep Chakrabarty	“Yavan Haridas to Brahma Haridas: Trajectory of the Suabaltern in Gaudiya Vaishnavism”	<i>Negotiation Subaltern Consciousness: A Northeast Perspectives</i>	Abhishesk Prakashan, 2015 Section A: Chapter 6	ISBN 978-81-8390-133-8
9.	Jaydeep Chakrabarty	The Tale of Dunduburi (Translation of a story from Bangla to English)	<i>Barbed Wire Fence: Stories of Displacement from Barak Valley, Eds Nirmal Kanti Bhattacharjee and Dipendu Das</i>	Niyogi Books 2015 Pp 33-52	ISBN 978-93-81523-29-2
10.	Jaydeep Chakrabarty	Edited and Critiqued 2 Poems by P B Shelley (“Ode to the West Wind”, “To a Skylark”) and 1 poem by Gabriel Okara (“The Mystic Drum”)	<i>Symphony: An Anthology of Poems Across Cultures</i>	Cambridge University Press (Foundation Books) 2016	ISBN 978-93-85386-20-6
11.	Jaydeep Chakrabarty	“The Politics of Religion: Reading Shri Chaitanya between Biographies”	<i>Manuscript and Indian Culture</i>	Kaveri Books 2017 Pp 199-206	ISBN 978-81-7479-206-8
12.	Jaydeep Chakrabarty	“Origins and Development of the English Canon: An Overview”	<i>Macaulay’s Ghost: English Studies in a Postglobalized World.</i>	Papyrus, 2018	ISBN 978-93-8128-799-6
13.	Jaydeep Chakrabarty	“Literature and Philosophy: An Initial Inquiry”	<i>Myriad of Expression.</i>	Jorhat College IQAC, 2019	ISBN:978-93-85439-45-2
14.	Jaydeep Chakrabarty	“The Goddess of Small Things: An Introduction to the Narrative World of Katherine Mansfield”	<i>Women’s Voices: Representation and Resistance</i>	Worldview Publications, New Delhi, 2023 Pp 109-23	ISBN:978-93-82267-98-0
15.	Jaydeep Chakrabarty	“The Politics of Space in Postcolonialism: A Note after Edward Said”	<i>Representations of Lands: Interdisciplinary Perspectives</i>	Dey’s Publication, Kolkata, 2023 Pp 52-64	ISBN:978-93-90908-24-0

16.	Jaydeep Chakrabarty	“Diasporic Contexts and Constraints in Jhumpa Lahiri’s <i>The Lowland</i> ”	<i>Cosmopolitan Thought and the Displaced</i>	Authors Press, New Delhi, 2023 Pp 231-36	ISBN: 978-93-5529-883-6
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D: Books Authored/Edited:

Sl. No.	Author(s)/ Editor(s)	Title of the Book(s)	Details of the Book(s) [Details of Book(s): [Name of the Publisher, Year of Publication, Page Nos.]	ISBN	Authored/ Edited
1.	Jaydeep Chakrabarty, along with Dipankar Purkayastha et al	<i>Brookside Musings: A Selection of Poems and Short Stories.</i>	Orient Longman Private Limited, 2008	ISBN 81-250-3530-3	Edited
2.	Jaydeep Chakrabarty	<i>Edward Said and the Great Tradition</i>	Scholar’s Press, 2015	ISBN-10 : 3639762509 ISBN-13 : 978-3639762501	Authored
3.	Jaydeep Chakrabarty	<i>Edward Said: Texts in Context</i>	Scholar’s Press, 2015	ISBN-10 : 9783639701258 ISBN-13 : 978-3639701258	Authored
4.	Jaydeep Chakrabarty	<i>Postcolonialism: Canonicity and Culture</i>	Booktango (Ebook), 2014	ISBN 13: 9781468953442	Authored
5.	Jaydeep Chakrabarty	<i>Postcolonialism: A Critical Introduction</i>	Booktango (Ebook), 2014	ISBN 13: 9781468953879	Authored
6.	Dipendu Das and Jaydeep Chakrabarty	<i>Macaulay’s Ghost: English Studies in a Postglobalized World</i>	Papyrus 2018	ISBN 978-93-8128-799-6	Edited

E: Papers Presented in Seminars and Conferences

Sl. No.	Title of the paper presented	Title of Conference/ Seminar, Etc.	Date with year	Organised by	Whether International/ National/ State/
1.	“Economics in <i>Timon of Athens</i> ”	All India Paper Reading Contest	22-23 March, 2001	Department of English, University of Pune	National
2.	“Role Playing in Hamlet”	All India Paper Reading Contest	7-8 March, 2002	Department of English, University of Pune	National
3.	Review Paper on James W. Tuttleton’s <i>A Fine Silver Thread</i>	Seminar-cum-Book Discussion Programme on American Literature	3 February, 2004	Department of English, Dibrugarh University	Regional
4.	“The Politics of Geography/The Geography of Politics in Amitav Ghosh’s <i>The Shadow Lines</i> ”	National Seminar on “Contemporary Fiction and the Claims of Politics”	22-23 March, 2004	Department of English, Dibrugarh University and Forum for English Studies, Dibrugarh	National
5.	“Documentation of Folktales in Early Twentieth Century Bengal”	National Seminar on “Folk Literature-Voice of the People: Continuity and Change”	28 Feb-1 March, 2007	Sahitya Academy and Department of Cultural Studies, Tezpur University	National
6.	“Representation of Conflict in Margaret Laurence’s <i>A Jest of God</i> ”	National Seminar on “Ethnicity and Conflict Resolution in a Multi-Cultural Society: Canadian	2-4 February Feb, 2008	Centre for Indo-Canadian Studies, Assam University and Shastri Indo-Canadian Institute, New Delhi	National
7.	“Drawing Frontiers, Defining Identities: A <i>Bhadralok</i> Traveller in Puri”	National Conference on “Travel Writing and the Trajectories of Belonging”	28-29 March, 2010	UGC SAP-DRS Project, Department of English and Foreign Languages, Tezpur University	National
8.	“The Politics of Affiliations: Reading Sri Chaitanya between Biographies”	National Conference on “Lives of Indian Saints and the Claims of Devotion: Contemporary Perspectives”	15-16 February, 2012	UGC SAP-DRS Project, Department of English and Foreign Languages, Tezpur University	National

9.	“Sanskrit Studies and the Colonial Rule: An Overview”	International Seminar on “Colonial Note from the Continuity of Culture: Emerging Study of Manuscriptology”	1-3 March, 2012	Department of Bengali, Assam University (Sponsored by National Mission for Manuscript)	International
10.	“Travelling Lives: Using Said, Reading Travel Writing in Northeast India”	UGC SAP-DRS Conference on The Form and Function of Travel Writing in Northeast India: Interdisciplinary Concerns	30 March, 2013	UGC SAP-DRS Project, Department of English and Foreign Languages, Tezpur University	National
11.	“Literature and Ethics: A Critical Observation”	National Seminar on “ <i>Sahitya and Mulyabodh</i> ” (Literature and Value)	23-24 March, 2017	Department of Hindi, Assam University; Women’s College Silchar et al	National
12.	“Ethics and/as Epistemology in the <i>Bhagavadgita</i> ”	National Seminar on Towards a Better Understanding of Indian Ethics and Religion: Some Contemporary Perspectives”	27-29 March, 2017	UGC SAP-DRS, Department of Philosophy, Assam University	National
13.	“The Violence of Non-Violence: Reading Nirad C Chaudhuri Reading Gandhi”	National Seminar on “Jainism, Gandhism and Ahimsa”	25 July, 2018	Department of Philosophy, Assam University	National
14.	“ <i>Ahimsa</i> between <i>Bhagavadgita</i> and Gandhi: A Critical Account”	National Seminar on “Remembering Gandhi: Gandhi, Non-Violence and Democracy”	27-28 September, 2018	Department of Philosophy, Assam University and Salesian College, Siliguri	National
15.	“Gandhism through the lens of Others”	National Seminar on “Gandhi’s Way to Peace: 21 st Century Perspectives”	14-15 November, 2019	Assam University, Silchar and Gandhi Smriti and Darshan Samiti, New Delhi”	National

F: Invited Lectures:

Sl. No.	Title of Lecture/ Academic/Workshop Session	Title of Conference/Seminar/ Workshop, etc.	Date with Year	Organised by
1.	“Postcolonial Theory Today: Issues, Texts and Readings”	Expert Lecture on Postcolonialism (online)	30 th July 2021	S.N.D.T. College of Arts & S.C.B College of Commerce & Science for Women, Mumbai

2.	“The Beginnings of the English Novel: A Reinroduction”	The VIIIth Annual Lecture of the Department of English, GC College	6 February, 2021	Department of English, GC College, Silchar
3.	“Contemporary Non-fictional Prose in Indian English Literature”	Panel Discussion on Nuances of Indian English Literature In The 21 st Century” (online)	17 January, 2021	Indian Society for The Promotion of English Language & Literature (ISPELL)
4.	“Post Independence Indian English Fiction”	National Webinar on “Major Issues in Post-Independence Indian Writing in English”	3 rd October, 2020	Department of English, Sonari College, Sibsagar
5.	“The Politics of Place in Postcolonialism: Theory and Praxis”	International Conference on “The Land in Literature, the Literature of the Land”	9-10 February, 2020	Department of English, GC College, Silchar and Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata
6.	Expert Lecture on Research Methodology	One Day e-Conference on ‘Fundamentals of Research Methodology’	26 June, 2020	Uma Mahavidyalaya, Pandharpur, Maharashtra https://www.youtube.com/live/dQH2G4Yqv7c?si=ME0zS0py
7.	“The threats to humanity from Machines and Digitization”	Online Programme on “Problems and Prospects of Online Education”	2 July, 2020	Opinion Movers, A Group of Intellectuals of Barak Valley https://fb.watch/rLH3pn8fbf/
8.	“Philosophy and Literature: Some Common Concerns”	Lectures to PG Open Course Students of Philosophy	20,21 and 22 March, 2017	Department of Philosophy, Assam University
9.	“Ancient Indian Literature: An Overview”	Orientation Programme on “Indian Culture and Heritage”	11 November, 2011	NIT Silchar
10.	Invited Lectures for NET aspirants	Tezpur University's NET coaching programme.	10-13 November, 2008	Department of English & Foreign Languages, Tezpur University
