



Department of Performing Arts, Assam University

Students have selected topics related to the theme and presented in front of the experts invited. The experts have given suggestions to develop the skills to write academic papers. The Graduate students have also been discussed the various factors, characteristics, dialogues, performances, cultural theories, instrumental improvisations, different classical Indian dance forms. Nearly 35 students have been participated in the seminar. Some students have been presented through online mode. All Participants have followed the COVID 19 Protocols,

Signatures

Moderators :

1. Mr. Jagannath Barman
2. Mr. Pintu Saha
3. Dr. Sujit Kumar Ghosh
4. Mr. Murali Basa

J. Barman
Pintu Saha
S.K. Ghosh

M. Basa

Chairing Session /invited Faculty

1. Dr. Govind Sharma
2. Dr. Barun Jyothi Chaudary
3. Mr. Ruhul Amin
4. Dr. Seema Paul
5. Dr. paromita Das
5. Dr. Abhishek Bhattacharjee
6. Dr. Mary kim Haokip
7. Mr. Rajesh Aldarthi Rangappa

G. Sharma 22/12/21

B. Chaudary 22/12/2021

R. Amin 22.12.21

S. Paul 22.12.21

P. Das 22/12/2021

A. Bhattacharjee 22/12/21

M. Haokip 22/12/2021

R. Rangappa 22/12/2021

for uploading in dept website.

Murali Basa

J. Barman
22/12/21